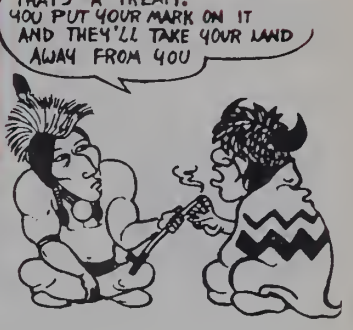
PERIODICALS READING ROOM

medium 11

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO
Founded in 1974
Circulation 7000

Medium 11 Vo. 4, No. 2 January 18, 1977



Bryant: Yes , but will it work?

The ECSU incorporation document had another nail hammered into its coffin last Wednesday night when the constitution committee moved to take action to change the two proposed bylaws. The meeting was the first opportunity the committee had to examine the incorporation proposal and found that it totally lacked any sense of democratic principle.

Larry Cooper, one of the handful of people who worked on the proposed bylaws in the past year voiced immediately opposition to the committee's move, because the bylaws have as they appear received most of the necessary approval before final acceptance by the Ontario government. A week prior to the meeting long awaited approval came from downtown by the Internal Affairs committee of the Governing Council to use the name Erindale College in the corporation title. Now all that remains to be done before final government approval is to gain acceptance of the bylaws by the Erindale College Council.

Cooper added that the bylaws are open-ended enough to allow for modification at anytime. He suggested that perhaps the committee could wait until after incorporation occurred and then add a third bylaw that could accommodate whatever it deemed necessary to achieve the final goal of highly student representative constitution.

As the bylaws read now only the seven executive directors it allows for could vote on any matters termed the business of the corporation giving small exception to the one meeting required to be called yearly by the president at which time the full members may vote.

Cooper said that to stop incorporation now could very well be leaving it up to next year's council to begin the process of gaining approval all over again. He expressed the fear that a new admir. stration may lack the knowledge of the visitudes of incorporation.

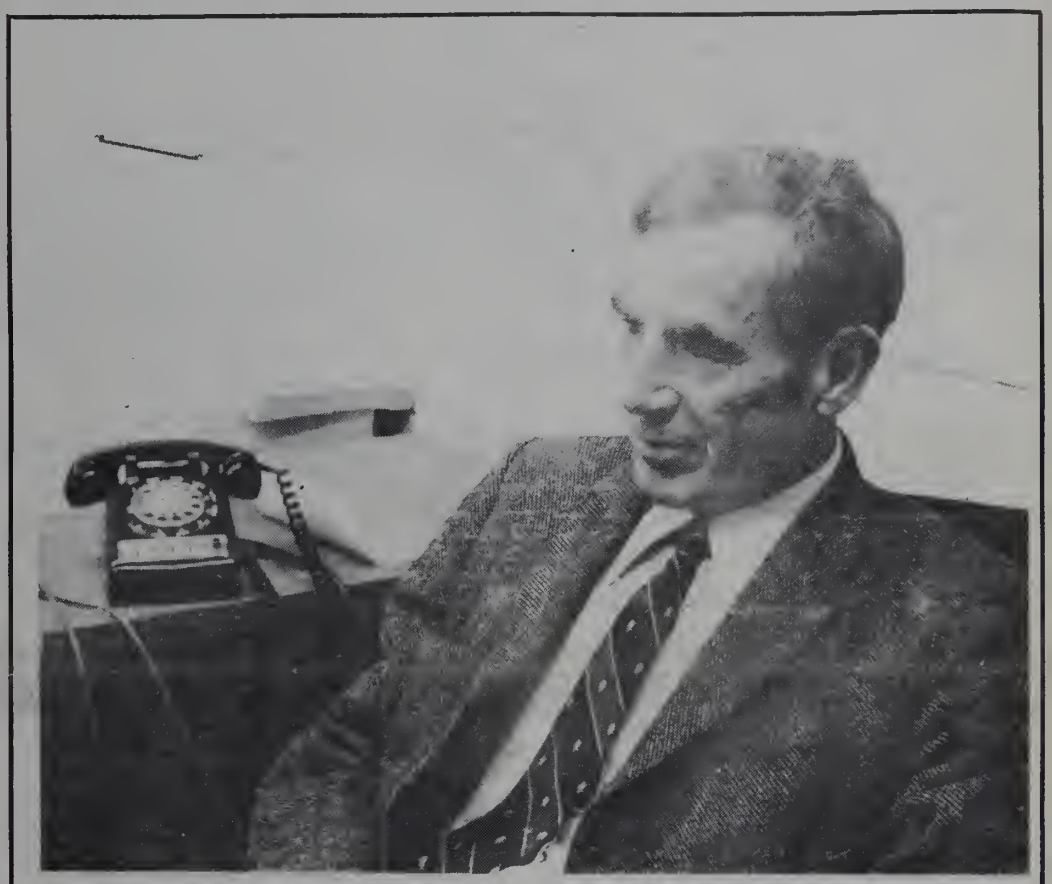
Committee members ruled this argument invalid and the discussion turned to the fact that some one other than the directors should have been allowed to participate in the bylaws formulation before any attempts were made to ram them through.

They cited how SAC's approach to incorporation, by a committee and over a period of years, has produced a document that is well balanced between efficiency in terms of financial operation and in terms of allowing a great deal of input by all members of the organization. Ted Bryant, committee member, with the help of a flow chart demonstrated how SAC's proposed bylaws allow full members all voting privileges on ratifying all policy decisions made by their executive.

Cooper admitted that the procedure chosen by ECSU for formulating their bylaws was unusually different from other incorporated student councils, but he felt that was no reason to turn back now with incorporation so close at hand. He felt that people's worries about this method and its results were unwarranted because he and the other ECSU directors have already given their personal assurances that democracy would be served in the end.

However the committee consider these assurances feeble at best, and will approach the other directors at the next ECSU meeting with questions about what the effect of changes made to the bylaws before incorporation would have in terms of delays before final approval.

Marty Power



High above the parking lot fury he created by asking Mississauga police on campus, vice-principal Robin Ross contemplates his next move. Ross has been little hurt by the furor, incidentally — He takes the bus.

Laomedon fights back

When interviewed in a recent issue of **the Varsity**, David Folkes, editor of the new **University of Toronto Review**, took the occasion not only to promote his own journal but to slam Erindale's own **Laomedon Review**. In defending the greater financial support which his review is receiving from SAC, he charged that **Laomedon Review** caters chiefly to established writers from outside the U of T community. He further added that its location, its staff and its "limited distribution" all seriously damage its status as a cross-campus publication.

Linda Kuschnir, editor of **Laomedon Review**, takes issue with Folkes' comments in several respects. She states that a student quota of 50 per cent existed on last year's issue of the Review, a standard which will likely be raised to 60 per cent for this year's edition. She feels that to deny contributions from other writers would be to limit the perspective of the journal to that of one lifestyle. She also denies that the Review's Erindale location and staff necessarily give it an editorial slant.

It also appears that distribution of the Review outside the Erindale campus is not limited to the "few copies...in the SAC offices" that Folkes referred to in his interview. According to Kuschnir, eight hundred to one thousand copies of last year's edition were dropped in U of T bookstores downtown. Five hundred copies were additionally sent to university and public libraries across Canada.

When ECSU cut **Laomedon Review**'s allotment last fall, the Review responded by asking SAC's Project Aid Committee for more financial aid than it had received the previous year. As it turned out, it received nothing while the new **University of Toronto Review** received $1,000 of SAC funds. Laomedon has had to make several adjustments in order to maintain its editorial standards in the face of these new financial restrictions. This year's issue will be reduced to eighty pages, down from over one hundred, and it will rely on some advertising for the first time in its history.

Tom Sawyer

SAC moves forward

The Student's Administrative Council of the University of Toronto has approved the constitution to be used under its new incorporated state, and estimates have SAC gaining incorporation status by April.

At a meeting held last Wednesday, the Council voted clause-by-clause through the constitution which has been under preparation now for almost a year. The constituion has been under the general supervision of Vice-president Peter Henderson and has been carefully prepared to preserve the democracy within SAC.

SAC has taken the approach of preparing all its operating rules before proceeding to Internal Affairs or the Governing Council, unlike ECSU who have been vainly trying to gain approval on a narrow set of bylaws and meeting resistance.

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SALE OF BUS TICKETS—SOUTH BUILDING

Effective January 31, 1977, bus tickets will not be sold at the Bookstore. Tickets will be sold instead at the Information Desk at the Main Entrance of the South Building from 10:00 A.M. to 2:00 P.M., Monday to Friday. Other arrangements for bus ticket sales remain unchanged.

COLLEGE BUSES—OAKVILLE/CLARKSON SERVICE

In accordance with the recent decision of the College Council, this bus will be discontinued during 1977-78. The bus will continue to operate in the current academic year up to May 6, 1977.

THE PORTRAIT PLACE

Graduating Class Portraits

2 weeks only

By appointment only

January 24th - February 3rd 1977

Sign up at

Colman Place

the ECSU Offices

Album Notes

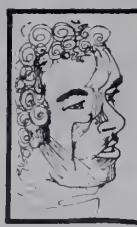
Rumours persist of a vintage Beatles tape being released in album form shortly. The album is supposed to be compiled from live tapes made by Ted "Kingsize Taylor when the Beatles were still in Hamburg and long before they met Brian Epstein. Should be interesting if it materializes....

From the British Music Scene

A letter appeared in a recent edition of Melody Maker condemning the British press and music industry for putting too much publicity on Punk Rock and not giving real musicians a chance. The letter was signed by Keith Emerson, Greg Lake and Carl Palmer. Fans will be pleased to know that a new album is forthcoming from them.

Checking the Charts

Listeners will be pleased to know that Nestor Pistor's "**Winestoned Plowboy**", which took off on the charts due to inordinately frequent requests on Ukranian Christmas, is expected to drop off the charts very shortly....ELO's **Living Thing** probably will be followed up with **Do Ya**....entire Paul McCartney **Wings Over America** catching on with the entire staff....Erindale's favorite pub band Jackson Hawke still scoring with **Into the Mystic**.... those ridiculous rocking rodents The Wombles catching attention with their novelty single. They dress in walrus suits and do parodies of the Beatles, Elton John, Johnny Winter, the Early Who.



Tom Moloney

I am much older now, but the images of the Watts race riots are as clear to my mind today as they were on the television screen back in the stormy '60's. Impressions of police sending projectiles of tear gas into an angry mob, of wild shots ringing out on the empty dark streets, of rampaging fires gutting out from the looted stores are easily recalled, reinforced by a personal experience just after the Watts violence had tempered.

In fact, it was in a suburb that an afroed black approached me while I was walking a city street just a few weeks after the riots. My immediate reaction was fear, as with anyone conditioned by the sensationalism of the violent television news reports. And this black youth justified my fright by doubling me over with an unsolicite punch to the stomach. I was young, angered, and hurt, but not foolish enough to retaliate while standing amidst a predominantly black neighbourhood.

Neither party had exchanged words because they hadn't been necessary - his face registered the anger of Watts, oppression, the Black Panthers and alleged police brutality while my face betrayed an apprehensive fear and perhaps a prejudiced hostility, the product of one-sided news reports and the innocent shelter of suburbia.

tl Those thoughts come from time and analysis, leading to an understanding and, at long last, forgiveness. But in between that one punch and the final understanding came spurts of conscious racism; I laughed at derogatory black jokes for their insult content and approved when blacks were kept out of pick-up basketball games. I feared them as militants and despised them as unwelcome intruders; and, while living in the Los Angeles area, my feelings were allowed to exist in the "Melting Pot" atmosphere. But I was lucky to live in an environment where exposure to different ethnic groups was constant and my feelings dissipated after a few years.

So now in Toronto people have started to take up the dangerous hobby of mugging Pakistanis, or those of similar appearance, in the subway system. It is ironic that just before the recent racial incidents, the NBC news show Weekend broadcast a report on the "potentially explosive" racial situation in Toronto, noting the growing strength of ethnic communities in the metropolitan Toronto area. Critics such as the Globe and Mail's Blaik Kirby undermined the show as a piece of American sensationalistic trash, but the importance of the report lied not in the method of presentation but in the challenge facing Toronto.

Due to recent immigration, Toronto, in the recent years, will be the scene of the most stringent test that the Canadian Mosaic ideal has ever faced. Ugly incidents such as the subway muggings can only breed resentment and fear and cause Toronto to fail that test. Already warnings are sounding, such as in a recent letter to the Toronto Star in which the ethnic writer warns that if the people of Canada do not respect his rights to human dignity then it will not take "too historical knowledge on my part to stick my fist in the air like the American Black, or my gun in the sky like the Palestinians."

THE GLORIOUS BEER OF COPENHAGEN

Credit Notes

Grad Glossies

Grad photo time is just around the corner. The graduate pictures will be taken this year from Monday January 24 to Friday February 4, 1977 in room 132 of the North Building. The composite picture costs only $4.50 this year. Sign up for an appointment at the ECSU offices in Colman Place.

It doesn't have to rhyme

Toronto women poets are invited to become involved in "Landscape", a poetry experience conceived and developed by four women poets, each of whom is part of the Women's Writing Collective. Submissions will be accepted for Landscape until February 15, 1977. Please send a self-addressed stamped envelope to Landscape: The Women's Writing Collective, 331 Wellesley Street East, Toronto.

The focus of Landscape is on women poets, both published and unpublished. The objective of the experience is to stimulate and encourage exchange between isolated poets and groups of women poets who have had little contact or communication, eg. ethnic poets, women who write in their homes, feminist poets, etc.

The format of the day, to be held in May, will involve a hundred participants, of which thirty will read their work that has been accepted. There will also be space for a "Poetry Hanging" of work by all participants; and a workshop on publishing. All women poets in Toronto are encouraged to become involved.

Cold Weather Campers

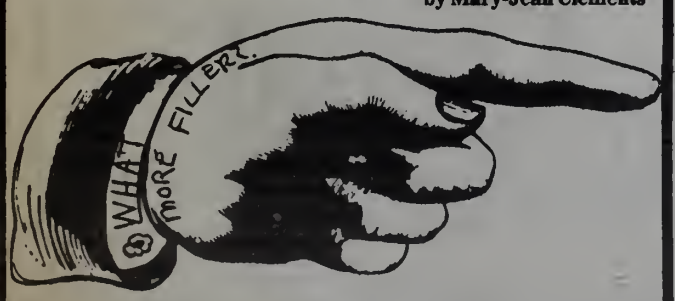
Come and join the Outing Club for a day of Cross-Country Skiing at Albion Hills, on Sunday, January 23! The cost is $5.00 per person and includes ski rental, transportation, and a 90-minute lesson. This lesson will allow you to rent cross-country skiis at the College in the future. Departure time is 7:30 a.m. from the College, and the van will return to the College at about 5:30 p.m.

Also, two winter weekends are being planned. One is on January 29-30 at cabins in Huntsville, where the Club will be doing snowshoeing, cross-country skiing, and downhill skiing. A car pool will be formed for this weekend, and the cost will be $5.00 per person, including lodging and food.

The second winter weekend will be on February 26-27 to the Bruce Trail above Lion's Head on the Bruce Peninsula. The Club will be cross-country skiing and-or snowshoeing into the bush for three miles along a logging road to a cabin by Georgian Bay. The cost will be $6.00 per person, which includes food, equipment rental of snowshoes and skiis here at the College. A car pool will be formed for this weekend too.

Come into Room 1114 in the South Building to sign up (with above-mentioned funds) for the trips - space is limited, so the earlier, the better. See you on the trail!

by Mary-Jean Clements



Fowl Weather

(PAP) — MISSISSAUGA, ONT. — Renowned Erindale natural scientist Dr. Haimish Flint has revealed in an exclusive interview with Medium 11 that the storms of last week were not dropping centimetre after centimetre of snow on Toronto but instead showered the area with feathers.

"Yeah, feathers," he revealed modestly." See, it was a real heavy migration of birds over the area all fall and the suckers were storing up everything they had from the whole year to dump on Toronto."

When asked how the darker feathered birds dropped white feathers, the noted scientist proclaimed," your guess is as good as mine, kid."

Dr. Flint is remembered for having predicted the end of the universe on numerous occasions, the assasination of J. Fred Muggs and the flooding of Hornepayne with sewage.

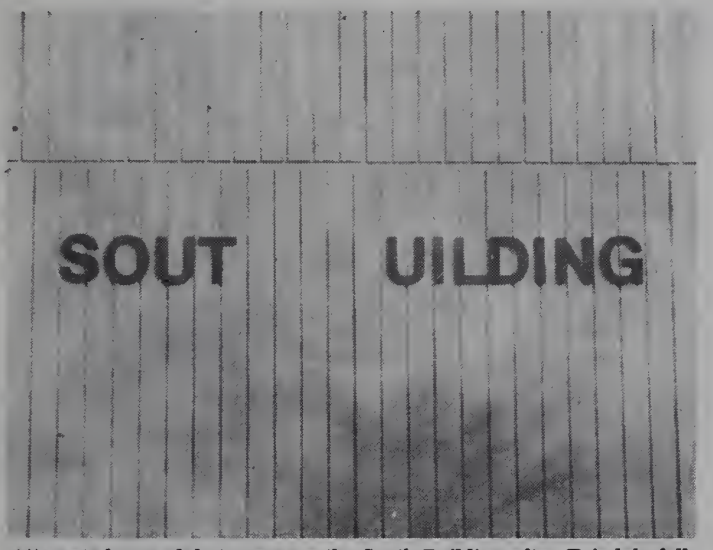
To his credit, however, Dr. Flint did warn of the Guatemalan earthquake two years ago. That his warning came a month after the event should have little bearing on his receiving the Stubble Award for Science next week.

Northop Frye

The Gentleman's not for burning

As part of Erindale's ongoing series of guest lectures to commemorate its tenth anniversary, we were graced with the appearance of widely proclaimed author and man of letters, Northrop Frye, on January the thirteenth.

Dr. Frye and his capacity audience braved over an inch of snow and unpleasantly cold weather to both celebrate Erindale's anniversary and to speculate on the nature of anniversaries themselves.



Attempts by vandals to rename the South Building after Erindale folk hero I. L. Ding were foiled by alert security men last December. The missing letters have been traced to the home of Desmond Morton who seized them in an attempt to remember his name during a New Year's Eve attack of amnesia.

Mr. Frye's address was proceeded by an absolutely charming introduction by English department head Professor B. Deluca, which was appropriately brief and to the point.

Dr. Frye then proceeded to accomplish what can only be done by, and is the hallmark of a great mind; to create a scholarly dissertation out of what is normally considered to be the trivial. And a surprisingly illuminating dissertation it turned out to be.

His opening remarks contained a few traditional light references to previous anniversary appearances he had been unwillingly dragged into, and through the evening, examples of a subdued but still very sharp wit cropped up.

The rest of the body of the speech was devoted to some ideas on the linear aspects of time and the need to break that linear line up with celebrations of survival and development.

Like political revolution, which breaks the bonds of social systems and habits, the division of time into units, and the subsequent celebration of the passing of those units can break the oppression of the inevitable march of that most impossible to defeat of man's enemies, according to Dr. Frye.

He went on to make several Biblical references which bear this concept out. Whether they were valid observations or not, they were thought-provoking, as with the case of Creation, and the importance of the Seventh day, or the Sabbath as the first use of the anniversary, or official break in time.

Along the way, he made several diversions into the theory of revolution, conservatism and lots of other stuff. After his speech, a brief discussion and response from the audience was conducted, and Frye was challenged to expand on his concepts on several instances, which he accomplished ably.

The lecture was well-attended by a most impressive delegation of Erindale's intelligentia, including the tousle-headed poetry critic Bob Bilan, wildly entertaining vice-principal Robin Ross, and a lot of other people with contemplative brows and pipes in their hands.

G. Periwinkle Challis

CFRE revamped after four managers

After an extremely flustered attempt at organization, CFRE, Radio Erindale has finally established a new method of administration.

Since September of 1976, CFRE executives have not only been plagued with managerial difficulties but also with financial and budget predicaments. This has definitely put on a strain on the over-all quality of this year's radio output.

Up until now, CFRE ran under the leadership of a manager, a position which only recently has proved too demanding for one full-time student. Since September, three managers have resigned and been replaced - leaving a jostled administration and a somewhat discouraged club.

The new proposal set forward divides the responsibility of one person and redistributed the various duties to a board of eight directors. This board will meet once a week to organize and administer the different facets of running a radio station, programming, production, financing, and engineering. One director will be responsible for his respective area and will have an equal voice in any decision making. To act as an arbitrator or moderator, a representative from ECSU will be present at each meeting, namely J. Wayne Spriggs.

As yet, the list of directors has not been completed but certain names are sure to be included. Some of these are Rick Harrison, John Collins, Carol Defelippe and John Jefkins.

Evidently, a need for reorganization was definitely in order. With a conscientious effect, 1977 should be a much more successful year for the station. If not, it could prove the demise of CFRE.

Kathy Hendrick

ARE YOU
WRITE HANDED?

Medium II holds its famous "Learn to Write Good"

Workshop for news, sports, features writers. All welcome

to be browbeaten. Free coffee, amenities, depravities

Wed., Jan. 19/77 at 4 p.m. Margeson Hut at Erindale

medium II

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"All news is a gerrymandered slice of life."
-Barbara Frum

ECSU

Circulation 7,000 copies -
Available at all U of T campuses

ECSU still flogging the big theory

With the New Year upon us, we are once again hearing the same recriminations from ECSU about subversives trying to destroy their careful plan for incorporation. Frankly, we thought Glenn Jones had swallowed his paranoia of the press with his plum pudding.

No such luck. In a letter to the Varsity of January 10 (distributed to Medium II beforehand) Jones berates' pseudo Washing Post reporters' for escalating the importance of Erindale resistance to incorporation and claims the pathetic turnout at an incorporation meeting as his substantiation. Come now, what can you expect when you don't advertise it as a forum but as a meeting in Medium II? Does Jones claim the support of the silent majority from this?

ECSU has approached incorporation with all the enthusiasm of a person contemplating suicide and with the predictable results. Instead of taking the procedure used by other student unions in the past when they incorporated, ECSU decided to rush through incorporation proceedings and formulate a constitution afterwards. ECSU thought Erindale students would allow payment of an unknown bill of goods. And they almost got away with it.

Incorporation has been flogged by ECSU for two years now and, ready or not, they want it passed. Glenn Jones wants to be protected in signing cheques and assuming liabilities. The frustration of repeated failures has unnerved many politices. Larry Cooper is afraid to trust next year's ECSU.

So into the breach we'll go with our mongoloid child, daring someone to stop us. And if we get through we'll get our lawyer to figure out the intricacies we should have fathomed before the whole mess began.

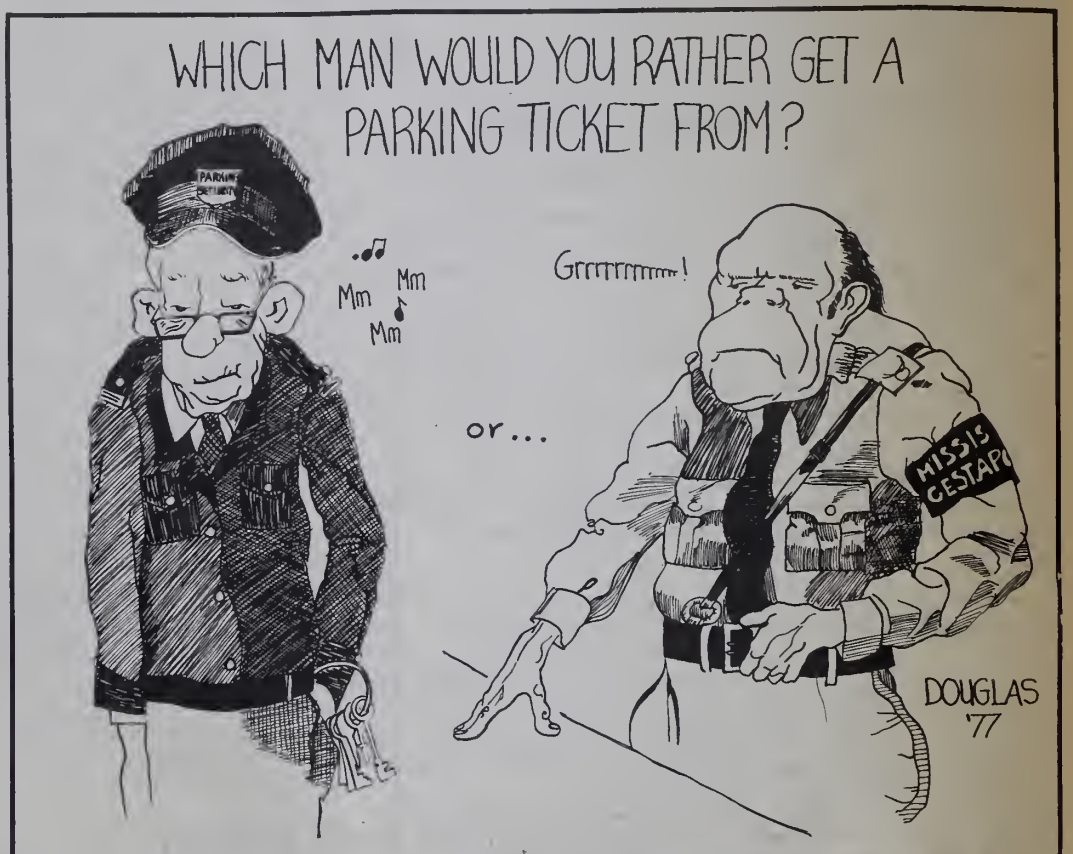
The cart before the horse routine is getting a bit silly, really, and hearing the ECSU spokesmen rationalize efficiency over democracy is getting to be a bore.

ECSU should stop incorporation proceedings where they are right now till the constitution committee brings forward a constitution that works, that considers all the students' needs and that allows for reasonable democracy found elsewhere. I'm sure SAC wouldn't mind helping out.

Then, and only then, can we show all parties concerned — the ECC, the Internal Affairs Committee, the Erindale Students — exactly what shape the new corporation will take and what it is they are buying.

ECSU is using the theory that the bigger the lie gets, the harder it is to refute. Well it won't work here. There is still time for reconsidering the Bylaws we are forwarding and what they imply. Any reflection on ECSU's current incorporation will necessitate change promptly.

At that point Medium II will wholeheartedly support incorporation.



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Rick Wesolowski	Sports	Doug Alcock	Photo
Rosanne Luckevich	Entertainment Editor	Greg Walker	Production

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Jock Talk

I read with interest your letter in Medium II (January 11, 1977 Music Please) and wish to send the following reply as I have "jock-eyed" numerous "pub nights" for Radio Erindale and other concerns, I tend to agree with your statement that "nobody ever respects the musical tastes of people with different musical tastes" and would like to congratulate you for stepping forward and complaining about the lack of your particular type of music. It's about time that I got some feedback from my audience; I've always finished my sets wondering if I entertained or bored them. This is not to say that I don't get comments during the time I'm operating. I very often find myself deluged with praise-protest from the patrons. This, however, reflects their mood at that instant; quite often they have changed their opinion a few seconds later. More often than not I am besieged by an inebriated gorilla who demands that I put on "more Stones" or else "something fast and funky". So you can understand my relief at finally reading some criticism made after-the fact and directed towards aspiring "jocks" like myself.

You inquire as to the reason why country and western is not played. I believe it is probably due to the myth (now shattered by your letter) held by most jockeys that university students do not listen to country and western. Since you have indicated that there is an audience for this particular type of music, I will now feel compelled to dust off our little-used C and W section (once the pride and joy of ex-Radio Erindaler Blair Mac-Issac, whom some of the older students will remember for his C and W flavoured show on CFRE two years ago) and bring it along to entertain the mob at the pub the next time I do a disco for the station. Perhaps the revered patrons of that honoured edifice called the Blind Duck will enjoy tapping their toes to a highland fling from John Allan Cameron, stomping along with Stompin' Tom or just having a good time hoedowning to some good ol' bluegrass a la Good Brothers. Who knows? — those hard-core disco-rock fans might even appreciate the change from the "scratched up thud music" (I presume you are referring to disco and punk rock by this?) now being played.

A few helpful hints to the audience are in order. Firstly, remember that the jock you have is probably your classmate, and is NOT a professional so don't expect the same performance you'd get in some dive like Floating World. Secondly, remember that the equipment we have to use is not exactly reliable and often in the past the "jock" has had to put up with slow turntables, distorting amps, and other faults inherent in rental systems. In addition to this, the jock must supply the records, often from his own record library or, in the case of Radio Erindale, from the station's library. Hence, his selection is limited and very often the condition of these records is deplorable due to usage-abuse. This accounts for many of the skips and scratches that plague the discos, however, the audience is also to blame, as many records skip when patrons jump up on that wobbly imitation of a stage to make a request. If patrons must talk to the jock, it would be appreciated if they would walk softly when on the stage as their footsteps tend to be transmitted to the turntables. As to the complaint that the disc jockeys have a speech defect, I might put it down to having a little too much to drink. It's hard enough trying to run the bloody equipment with some semblance of professionalism when one is sober, being even slightly bombed would make it next to impossible. Lastly, if you don't like what's going on by all means complain, but do it in such a manner as to let the jock know exactly what he is doing that bothers you.

In closing, I believe that the discos held in the pub can be an excellent form of entertainment for the masses, if and only if the jocks are willing to improve themselves and the audience is willing to give us more constructive feedback. Nobody's perfect but you can't blame us for trying.

Rick Harrison

OPINION

New Year brings same problems

Christmas has come and gone, and another new year,1977 has successfully appeared. How long can we expect this to be a continuing reality? The answer to this question is uncertain.

We live in an age where man has the nuclear technology to blow humanity off the face of the earth. It is with good reason then that we should ask: "What hope is there for a safe and secure future?"

"The future of civilization seems less and less certain. The little boy's statement: "If I live to be a man, I'll...." isn't so humorous anymore. Many world leaders and news correspondents alike share his pessimism. When, in an end of the year summary, CBS asked Alexander Kendrick from London what he anticipated — a world of peace and love or a world of chaos — he honestly acknowledged what others hesitate to admit: "With the proliferation of nuclear weapons I don't think we're going to make it."

Much modern literature suggests the sense of meaningless prevailing in the world today. What Loren Eiseley says in **The Immense Journey** is a typical example of the "lostness and despair characterizing our age": "In a universe whose size is beyond human imagining, where our world floats like a dust mote in the void of night, men have grown inconceivably lonely. We scan the time scale and the mechanism of life itself for portents and signs of the invisible ... We watch the stars, but the signs are uncertain." "The phenominal popularity of recent books like **Catcher in the Rye**, by J.D. Salinger for "spiritual reality", find it has eluded them. Shortly before his death, Dr. Karl Gustav Jung commented, "The central neurosis of our time is emptiness."

"On the university campus one sees the same quest again and again. Many students long to find some meaning for life. They know they don't have the answer, but they want desperately to lay hold of it."

What is the answer? Where do we go to find the right way? Jesus Christ says, "Follow me", "I am the way, the truth, and the life: he that believeth in me, though he were dead, yet shall he live." "Come unto me, all you that labor and are heavy laden and I will give you rest."

We in the Inter-Varsity Christian Fellowship believe that Jesus Christ is the answer to the meaninglessness and the despair that students face in today's world.

Paul White

We goofed

Dear Sir;

I must draw your attention to a scandalous error of omission. Oh, yes I must. Your column Who Is This Guy (usually a highly amusing column which everyone should read) produced a list of books which were purported to be the best of '76.

Your man missed what are probably the two most important Canadian books of the decade. And I take exception to such negligence, as a widely read intellectual.

For one: Margaret Atwood's **A Sneer in the Bush** (Anus, $115). In it, she returns to the mystical forests of her childhood, meets up with Marian Engel's bear, who has by this time learned a few nifty tricks, and the two go off in the wood together and raise up a huge family of Farley Mowats.

For another, and I think this is the most atrocious omission, for it will probably be the biggest seller: **Pierre Trudeau's But I Really Am Nice** (Gouge, 35c). Mainly because of the price, but also because of the rare insights into his private life. Witness the chapter entitled "Take My Wife — Please".

So get on the ball guys, and do a bit more research so we smart people don't have to keep wasting our time straightening you out.

Yours, et al.
Robertson Dimples.

Alumni warns

"Even though I no longer walk the corridors of bygone years, the echo of my footfalls still ring in my ears."

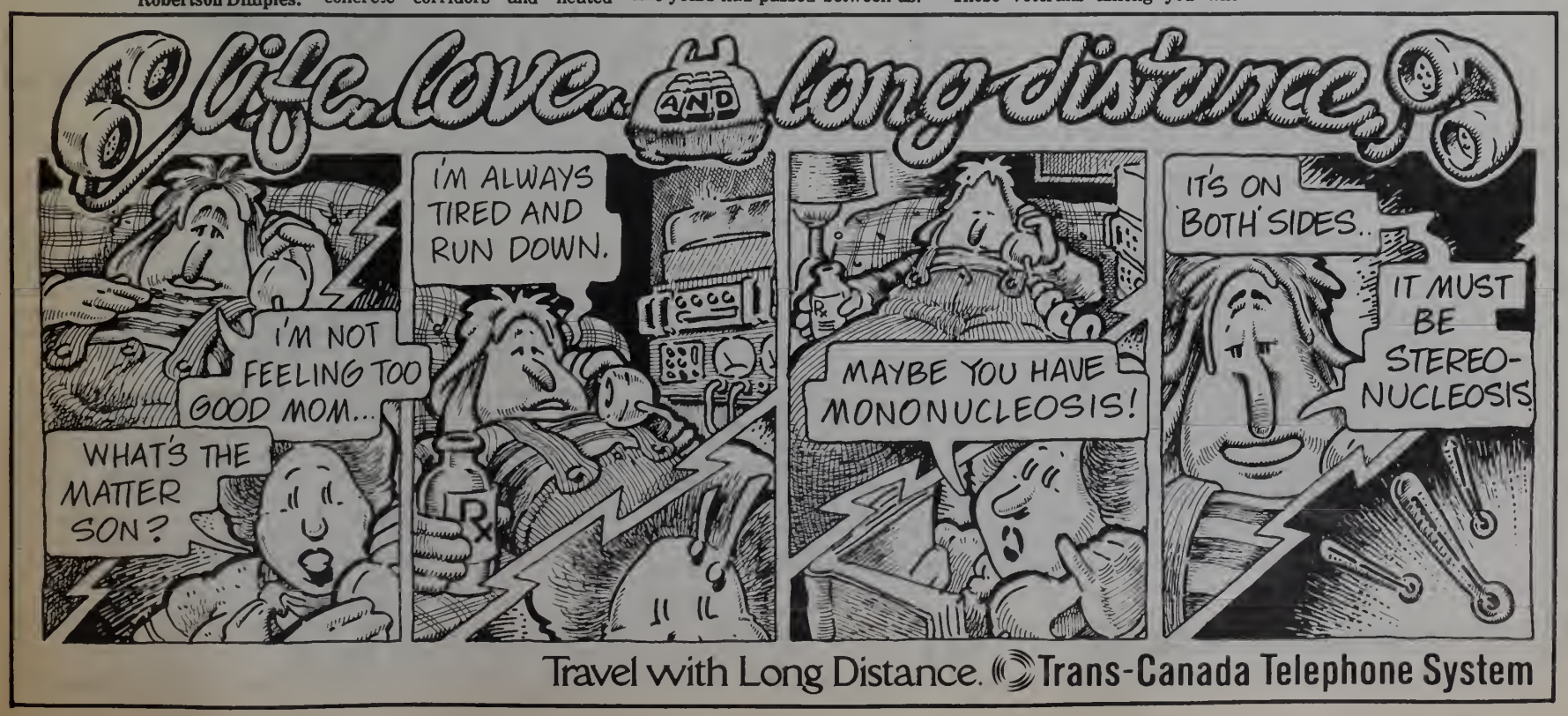
Here I sit, pen in hand, many thousand miles from Erindale. The shadow of another year slips behind me and the vast nothingness of hope and fear and promises and whatever else is in store in the future looms ahead. They say it's a New Year. A new beginning. And yet I feel no different than I did two days ago. So that even though the numbers on the calendar have changed, I guess I haven't. I'm not saying I'm timeless. Personal change can't be measured in terms of time. Only in terms of the person himself. So I'm not timeless. It's just that the difference in time between one minute before midnight on Old Year's Night and one minute after midnight on New Year's Morning does not illicit a tremendous change in me. Or in the world. And it's the same thing there at Erindale, isn't it? You'll find that even though it's a new year, there are the same old faces, same classes and same profs as there were a month ago. So Erindale hasn't changed after all. And there's a reason for that, I guess. And the reason is that within the campus area, in all those concrete corridors and heated classrooms time walks a different path. The New Year for Erindale doesn't start at midnight, December 31st. It's like saying that life starts when the baby is born. It doesn't — it starts months before. And it's the same for Erindale. Your New Year really started over four months ago.

On September 7, 1976, I was on hand to welcome to Erindale a new generation of students. I'd left the campus and flown down here (Barbados: my home) on April 30th. I journeyed back up specially to greet the newcomers. I felt I had to see for myself who my successors would be. And I'm glad I did. But before I explain that, there's something I have to say first. And it's about this thing about timeless. When I returned to Erindale at the end of August and once more strolled the paths and corridors I knew so well, I felt as if I'd never left, as though time had stopped and waited for me. There was no sensation of strangeness or novelty — I just fit right back in. But my friends had changed. And in the time I'd been away, so had I. It had only been four months, but the combination of what I'd endured and what they'd endured produced a parabolic effect, and it seemed like years had passed between us. So you see my point: you can't measure change with respect to time, only with respect to people.

I said I was glad I'd returned. I was. But in a way I was sad as well. I had the distinct pleasure of meeting most of the first year people who showed up for Orientation, and even had long talks with some of them. How many now remember me is questionable, but I have not forgotten them. Meeting these newcomers was an unforgettable experience for me, and it was this very same encounter that caused me immeasurable sadness, because I knew I had to leave them. So it became almost a crusade with me trying to get them to know and appreciate all that Erindale had to give them. I wasn't going to be there to help and guide where I could during the course of the year, and I didn't want any of them to think that Erindale was just a place to study, go to classes and go home from. In the years I was there, I'd seen too many people leave and graduate without knowing what Erindale was all about. And it would hurt me to the soul. If any of you don't know the legacy that is yours, ask. But for God's sake: GET INVOLVED. Those two words are probably the strongest advice I can give you. Those veterans among you who recall a raunchy, dishevelled vampire running around scaring up blood donors, or an overgrown elf in green leotards bringing the Christmas spirit to a couple hundred kids or one of the worst radio programs ever to hit CFRE, or some of the zaniest cartoons and articles to appear in this newspaper, or any of a number of other happenings at Erindale that caused mass hysteria, YOU know what I mean. For those who weren't there, all I can say is: Erindale is there for you, and it's up to you to make the most of it, because you ARE Erindale. When you get around to making those resolutions for your New Year, don't forget those that you forgot to make back in September, the ones for Erindale's New Year. It may be a bit late, but it's better than never. Check your ECSU office or Tennys Reid's office — find out what's going on. And say Bob Sabga sent you — they'll know and understand you want to help. Quit existing: live for a change! I guess that wasn't really much of a New Year's message. But I guess it's because it's four months late. I only hope it isn't four months **TOO** late.

Bob Sabga

Mr. Sabga is a former cartoonist for Medium II — Editor.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Medium 11 approves paper constitution

The Medium II constitution was ratified unanimously by the paper's General Staff at a meeting on January 6 at the Margeson Hut. The constitution has been in the works for the paper since the conflict with ECSU started last October and it was co-authored by Editor Bruce Dowbiggin and Associate Editor Rob Mowat.

The constitution brings Medium II into line with most other papers in the Canadian University Press (of which Medium II is a member) by guaranteeing staff democracy within the paper and establishing a regular series of staff meetings (to be held this year on Thursdays at four o'clock).

The constitution was primarily designed to allow Medium II to control its own policy, both financial and editorial in the future, and it set up specific procedures for elections, budget approval and staff decisions in the future. Drawing upon other comparable documents now in effect, the document will protect the autonomy of Medium II because it entrusts all the decisions on the paper to the staff of the paper.

As elections across campus for editor are impractical and unwise in student papers, Medium II has kept an open-door policy to all groups on campus to contribute articles and energy to the paper within specific bounds of taste and good journalism. Should any U. of Toronto student do three or more assignments of writing, design, photography or secretaries, they will be eligible for the General Staff of the paper who vote on elections, budgets, removal of officials and constitutional amendments. The Editorial Board, currently a ten-person group, handle all the other business including the establishment of salaries and editorial policy.

The officers of the Medium II club, who run the paper, are each year to be elected from the General Staff of the paper and they assume office on May 1 of each calendar year.

A hopeful sign for the health of the newspaper has been the response and enthusiasm accorded the workings of the Medium II's production and constitution. The current General Staff has an enrolment of thirty-five persons, a substantial increase from last year.

Anyone interested in the paper is invited to come in, have a coffee, take an assignment and enjoy the flowering of the second-largest paper in the University.

Ben Bredlee

Who is This Guy?

By John Challis

Trapper Corresponds

Well, I swear on the gall-stones of my grandfather that I never woulda guessed anythin' like this 'ud happen! Geez, I couldn't of been more surprised if J. Wayne Spriggs himself set down on my lap and told me he loved mankind, so I jest hadda drop a few words ta tell yuh 'bout it.

It's cause I been writin' the odd story fer this ol' paper, Meedum Too. Somebody up in Dunchurch got wind that I'd bin gettin' great ackle-aids fer my stories. Now I don't know about them ackle-aids. I had a storm in the glands once, but all I took for that was a fifth of Old Crow. But they figgered if I was good enough fer the jokers down in Terrannoe, I should be doin' work in the local papers, too. So they hired me! By Jeez, now I'm a famous riter fer the Dunchurch Orange Bugler!

Well, I jest hadda get down and see what the ol' News office looked like, see what I was gettin' meself tangled into. To be truthful, I don't rightly know if I shoulda jumped right into 'er like that.

Yeh see, she ain't quite like yer own Mediocre Who there. The Bugler office is stuck smack-dab in the middle o' their printers' buildin'. Not a quiet little shack like you got down there, where yeh can pat a secritary's bum and not get caught.

Now I ain't got any kinda thing against printers. They do what they can. But editors gener'lly got no respect for 'em. Seem to think they're out to get them. So yeh put a printer and a editor in the same buildin', and yeh don't exackly get rosebuds comin' outa the woodwork. Ol' Zig Braghnawagh, he's the editor, — Irish — and when I come in, he were thowin' empty Paddy's Blended bottles at the printer's door, and yellin' somethin' about the guy's mother an' a haff-dead ol' horse.

An' the machines! My gol, them printers folks got some pretty fierce equipment. There's this giant Lord awful thing as looks like a girt big rubber stamp, and they jest switch the letters on her fer each paper. Then some coughin' ol' diesel wench picks the thing up 'bout twenny feet and drops it down on yer paper. Whumph! All fool day long. I tell yeh, she scared the livin' arse offa me.

I tell yeh, there's more noise in that place at one time than the annual meeting' of' the Daughters of the Empire, yer I.O.D.E. They say yeh can hear their yackin' over the noise of the trains in the CN shunt-yard.

I tell you one thing, though, that don't seem to change from one newspaper to the next. They drink alot. Hammered through an' through most o' the time. I tried ta tell the printer feller that he'd printed half the pages backwerds.

"Tell the delivery boy to put 'em in the mailbox upside-down," he says to me. Well, I thought on that one fer a bit, an' I figgured it wouldn't work. So he says to me "Well smudge all the ink on those pages. Nobody'll notice..." He passed out then, so I don't know if he meant it er not.

An' then all of a quick, some nervous lookin' guy come dartin' in through the door screamin' "Pop the Stresses..eh, Hop the Gussets! er..Fambrill's cows got the Blue Tongue!!" Wasn't quite sure what to make o' that.

You know, I figgered that Medial Tube paper was full of a buncha' crazies, but now as I seen what they do up here fer a livin', I ain't too sher who's got more dust between their ears. Could be that bein' a famous riter ain't all she's smacked up ta be.

Saga

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Urbana 76

Erindale Student attends Missionary meeting

As the 1976 year was breathing its last gasps, one of the greatest experiences in the life of a university student was just beginning to take place. For the last five days of the old lyear 17,000 students from all over North America flooded the University of Illinois campus, about 150 miles south of Chicago. The reason: Urbana 76.

Urbana 76 was the 11th Inter-Varsity Missionary Convention. The theme for the convention was "Declare His Glory Among the Nations". Speakers from all over the world came to tell the students about the joys, struggles and the need to declare God's glory among the nations.

The purpose of the convention was threefold:

1. To lay the biblical foundation for God's plan for world evangelization,
2. To give an overview of the contemporary scene around the world as the church of Jesus Christ fulfills its responsibility for world evangelization, and
3. To apply to ourselves, both individually and corporately, God's will for our lives in terms of world evangelization.

John Stott, an honorary chaplain to Her Majesty the Queen of England was to lay the biblical foundation. He spoke every day, delving into the scriptural truths to show that missions are a central figure in spreading the Word of God. A basic outline of his teaching is given in the following paragraph.

God is a Missionary God. There is only one God and He is universal (for all people), not tribal. Jesus Christ is a Missionary Christ. He brought the Good News of peace, both to individuals and to the church (the body of Christ). He is the example for all missionaries everywhere. The Holy Spirit is a Missionary Spirit. Christ's work had only begun with His death. The Holy Spirit has come to the world to fulfill God's missionary plan. The Church is a Missionary Church. Its members will show growth in Christ-likeness, fellowship with one another, worship of God, witness to others, and holiness with God in a missionary church.

A summary of the contemporary scene reveals an age old problem; people still have needs to be met and it's not something that can be ignored. Missionaries must be relevant to the people's needs. It must also be recognized that spiritual starvation is devastating, even more so than physical starvation. With no hope and no reason for living, life can be a torment. Missionaries must be able to identify with the people, a task which is likely to involve suffering and hardships. Missionaries are not just preachers, but teachers, social workers and people behind the scenes. Missionaries are still needed. There are 2.7 billion people in the world who have not heard of the gospel of Jesus Christ, over 60 per cent of the world's population.

The task left for the 17,000 Urbana students was to apply what they had learned and to attempt to discern God's will for their lives in terms of world evangelization. I'm sure some will be preparing for the mission field, either at home or abroad, as soon as next summer. But it left me thinking about all the students at Erindale. Many do not know why Jesus Christ came to earth or the message He proclaimed while on earth and which the Bible still proclaims today.

"Christ Jesus came into the world to save sinners" (1 Timothy 1:15). We all fall into this category. "For all have sinned and fall short of the glory of God" (Romans 3:23). "The wages of sin is death" (Romans 6:23). This creates a separation between God (who is holy) and man (who is sinful). But God loves us, so He moved to close this gap. "God demonstrates His own love toward us, in that while we were yet sinners, Christ died for us" (Romans 5:8). "For God so loved the world, that He gave His only Son, that whoever believes in Him should not die, but have eternal life" (John 3:16).

The message that Jesus Christ proclaims is that ALL people can receive forgiveness of their sins, so that they may be righteous in God's sight. Each person is required to repent his sins and receive Christ as their personal Lord and Saviour. Christ will then come into his life. We aren't reconciling ourselves with God or receiving Jesus Christ as Saviour by "living a good life" or 'being religious". It must be an act of the will inspired by faith. It's a gift from God and it's FREE! "for by grace you have been saved through faith; and that is not of yourselves, it is a gift of God; not as a result of works, that no one should boast" (Ephesians 2:8,9).

This is why Jesus came to earth and this is the reason why 17,000 university students went to a missionary convention ... to "Declare God's Glory Among the Nations"!

Bruce Drysdale

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S P O

THE HEART OF THE MATTER

U of Toronto Invitational Women's Basketball Tournament

The Erindale Women's Basketball Team participated in last week's U of T Invitational Tournament. Twelve teams from across the province representing several different leagues competed in the event. Running down the list of entries there was Dawson College from the Montreal City League (defending champions of this tournament). From the Ontario Senior Women's League there was London, Ottawa Bye Towners, and Ottawa Rookies. From the Ontario Universities League there was Queens, McMaster, Brock, York and the Toronto A and B teams. From the U of T Intramural League there were Scarborough and Erindale Colleges. It is obvious from the list of teams that this Tourney is one of the top events on the women's basketball calendar.

I am pleased to report that our Erindale team played with remarkable heart and impressed both competition and spectators alike despite their underdog status. The results were a 55-33 loss to Brock, a 59-58 win over Toronto "B's" and an 83-44 loss to London. There is nothing impressive in the final scores of Erindale's games, the real story lies in the course of the play.

"Cindy Beck, speedy Erindale guard, driving to the basket played a solid game for the Hustlers in the London game."

The Hustler's first game pitted them against Brock University; who are currently in first place in the Central Division of the Intercollegiate League with an undefeated record. They also have the best defensive record in the entire league and demonstrated it against Erindale by holding the Hustlers to 22 points. Seven girls comprised the Erindale team and this was the most they were to have for any one game in the tournament. Nevertheless with aggressive play and excellent rebounding the Hustlers stayed within reach of Brock until the final 10 minutes of the game. The half-time score was 20-12 for Brock. The bench strength of the Brock team finally allowed them to pull away for the 55-22 win. Susan Allison scored 12 points for Erindale, Gayleen Wren added 8 and Cathy Wilson chipped in with 2.

Erindale's second match, against U of T "B's" was the highlight of the tournament for the players and those spectators who saw the game. Playing as superb a game as the team has ever played the Hustlers were all over the Lady Blues dominating in every phase of the game. Sue Allison, Gayleen Wren and Cheryl Donaldson formed a very effective forward line. With Cathy Dudgeon spelling them

"Erindale's Sue Allison played a starring role in the U of T Invitational, scoring 45 points and controlling the backboards."

off in relief, they accounted for 55 points. Barb Tos, Susan Gillespie and Cathy Wilson guarded with a great deal of effectiveness, particularly in breaking up plays coming down the floor. At halftime Erindale lead 32 to 26. With the start of the second half the Hustler's strategy was to open up as strongly as they could, having planned out a few new things to try during the break. The plans proved very effective as they quickly extended their lead to 14 points. Erindale's aggressive play created problems for them, however, as the fouls mounted up. Five minutes into the half, Barb Tos had to be carried from the floor with painfully strained ligaments in her foot. Within a minute, Cheryl Donaldson fouled out. As Barb Tos could not return to the game, Erindale was faced with playing the final 14 minutes with no substitution. Worse luck yet befell them when Cathy Dudgeon fouled out at the 12-minute mark. Playing with 4 players, the Erindale squad was able to retain their 14-point lead even-up with Toronto for the next four minutes. At that point, Gayleen Wren fouled out leaving three girls: Sue Allison, Susan Gillespie and Cathy Wilson, to play the final 8 minutes of the game by themselves. Toronto began pressing the Hustlers, often playing three on the ball carrier. With a superb effort of exertion the three Erindale girls were able to keep the ball moving, killing off the clock. A black mark on the game occured which did not help Erindale's stalling tactics. The referees had the unfortunate duty to perform of giving an official warning to the game timekeepers for delaying the clock. At any rate, Toronto had their opportunities and began to score, at one point tying up the game. Erindale's Sue Allison came up with a great individual effort during the last minutes to score a few important baskets that gave Erindale its eventual winning points. With three minutes left, Toronto was awarded a three shots for two on a foul plus a 2 shot technical. The score at the time was 54 to 53 for Erindale, however, the Blues' shooter could only sink one. Directly after this Sue Allison was fouled twice in succession. Although she had only a 25 per cent record from the free throw line in the tournament, she connected on 3 of her 4 shots. This showdown on the foul line was the turning point of the game for Erindale. The score stood at 57 to 54 for Erindale with two minutes to go. Toronto scored again but Sue Allison once again drove to the basket to regain a 3-point lead for the Hustlers. With 10 seconds left, Toronto got their final basket, after which Erindale merely cleared the ball the length of the floor to finish the Blue's hopes. The fans gave the Erindale girls a hardy round of applause and the Hustlers were beside themselves with joy. The final score was 59-58. Gayleen Wren notched 20 points, Sue Allison 19, Cathy Dudgeon 10, Cheryl Donaldson 6, Susan Gillespie 2, and Cathy Wilson 2.

For Sunday's semi-final game against London Lasers, Erindale could muster only 6 players, both Barb Tos and Cheryl Donaldson being out with injuries. Despite their grueling match of the other night Erindale did very well against the favoured London team, for the first half of the match. The midway score was 37-31 for the Lasers. The London ladies overwhelmed the Hustlers in the second half while Erindale again got into foul trouble, having to finish the last five minutes of this game with just four players. The final score was 83 to 46 for London and Erindale was thus eliminated from further play in the Tournament. The scorers for Erindale were Su Allison with 14, Gayleen Wren with 13, Cindy Beck with 9, Cathy Dudgeon with 6, Sue Gillespie with 2 and Cathy Wilson with 2. Erindale's totals for the Tournament were: Sue Allison with 45,

continued on page 9

"Cathy Dudgeon, Erindale's No. 12 shooting from outside. At left is Sue Gillespie, third from left is Gayleen Wren, at right is Sue Allison."

Volleyball underway—nearly!

The 1977 Women's volleyball season is now underway, and this year Erindale is fortunate to have two teams representing them. Both teams are in the "A" division, and should prove to be stiff competition.

Last week Erindale went out to Scarborough for a referee's clinic, followed by a friendly game with the girls from Scarborough. Although Scarborough won, we all had a good time, (especially Susan Allison who only went there for the cookies after the game).

This year there is definitely a keen interest for volleyball, however, we could still do with a few more interested players. Knowledge and experience aren't the most important factors in making a volleyball player but enthusiasm and willingness to play are. So if you are interested in playing for Erindale, go into the ECARA office in Room 1114 and sign up. P.S. Bring a friend or two!!

—by Susan Gillespie

R T S

Classic Duel for Last Place

Warriors 2 Fizz Ed. 1

January 12 — Varsity Arena — In a hockey game reminiscent of the old Erindale-Phys. Ed battles of yesteryear, the Warriors nipped the Jocks 2-1 in a real thriller. As is typical of Erindale-Phys. Ed. games, there was a prolifery of roughing penalties although no main events ensued.

Phys. Ed. had their chances in the scoreless first period. In the first 5 minutes of the game, the Jocks had 3 clear-out breakaways but either shot wide or were stymied by Matt Haney's steady goaltending. As a matter of fact the Phys. Eds could only manage 2 official shots on net in that period since most of their chances resulted in shots going way wide of target. Erindale on the other hand were able to lock in on target but mainly they were shot from long range.

The Warriors finally clicked seven minutes into the second period on a breakaway goal by Dave Cromar. Cromar sent a slapshot right through the Phys. Ed goalie's pads to give Erindale a 1-0 lead.

The hapless Jocks finally got the goal back on a power play effort at the 12 minute mark. This set the stage for heroics performed by Joe "George Armstrong" Hurley. The "Chief" once again managed to be in the right spot at the right time on a scramble in front of the goal. Axelrod got the puck to Hurley from behind the net, who then banged it home. The Warriors held off the Jocks for the final 5 minutes to cash in the win. Shots on goal were Erindale 21, Phys. Ed 9. Erindale is now in fifth place, one ahead of cellar-dwelling Phys. Ed.

by R. W.

Intramural Basketball

The Intramural basketball season got off to a good, if slow, start last week with most of the scheduled games being played. The indication is that the league, run by commissioner Stuart Medlock, will be highly successful this year with twice as many teams competing as compared to last year.

In Tuesday's action, the Gong Show edged the Mean Machine 25-17, while the Latvians and Purple Aardvarks played to a 26-all tie. It's these two teams that seem to be the strongest, as the next day they both demolished their opponents. The Purple Aardvarks won a lopsided 45-11 score over the highly regarded Bangers, as Steve Eyers netted 14 and Joe Wygergans 11 for the winners, while the Latvians won a rough game over the Mean Machine by a score of 44-20. Karklins bagged 14 points for the winners.

Games cancelled on Monday and Tuesday will be rescheduled at the end of the season. For people who wish to watch the action the games are played between 12:00 and 2:00 in the South Building gym, Monday through Thursday.

BY Luciano DiGuglielmo

continued from page 8

Gayleen Wren with 41, Cathy Dudgeon with 16, Cindy Beck with 9, Cathy Wilson with 6, Cheryl Donaldson 6, Sue Gillespie 4 and Barb Tos 0.

The season is almost over for the Erindale Women's Basketball team. They are comprised of a number of highly talented players who are mainly in their first or second years at Erindale. (The team will only lose two girls next year.) The pity is that they were offered very little in the way of organization or coaching this year. Starting with 12 women, they dwindled in number to the few they had for this tournament. Many of the women had become discouraged with the lack of organization and had quit. Even with very little coaching to speak of the team had advanced to the finals of the interfaculty league on their individual skills alone before being beaten out. With proper training I have no doubt that this Erindale team could be competitive with any women's team in the province and would certainly be a contender among provincial "B" teams.

—by R.W.

Parkes Trophy Race

The Marie Parkes Trophy is awarded annually to the College or faculty with the most points in women's interfaculty athletics competition. Points are awarded for athletic success and participation. To date, Erindale College leads in this over-all championship race. The success of the field hockey and basketball teams added greatly to the College's lead. Both teams were finalists in their respective sports. The hockey team, midway through its schedule has but one loss and will surely add to Erindale's lead in the Parkes race. The College has two women's volleyball teams this year — an Erindale first! The "A" team is expected to be very strong. By also having a "B" team, we will gain additional participation points on top of those they will gain in competition.

Marie Parkes Trophy Standings

ERINDALE	133.75
St. Mike's	125
Pharmacy	114
Physical	112
New College	90.25
Victoria College	84
University College	75
Engineering	59
Scarborough	55
St. Hilda's	47
Forestry	37
Law	32
Food Services	25
Medicine	17
Rehabilitative Medicine	10.5

HUSTLERS SHUT-OUT ST. MIKE'S

Last Tuesday, the Women's Ice Hockey Team won their first game of the near year, and when this team wins, they do it in style, as shown by the final score: 7-0.

Adjusting very quickly after the Christmas break, scoring was opened by Sharon Urquhart on a pass from Nancy Beach. Erindale was on the board! The second goal for Erindale, also put in by Urquhart and assisted by Jennifer de Ruiter, came shortly after the first. Katie Cavanagh "blasted" in Goal No. 3 with assistance from Urquhart and Wash. "Slapshot" Knibbe displayed her typical dazzling form, popped in number four with de Ruiter providing her second assist of the game. End of first period: Erindale 4; St. Mike's 0.

After an inspiring half-time pop talk from coaches Lewczhuk and Hurley, Erindale scored 30 seconds after the face-off. Urquhart, assisted by Cavanagh, scored her third of the game. At this point in the game, play became a little rough and Jennifer de Ruiter (denying everything) was sent to the penalty box for body checking. Less than 20 seconds later, she had the company of "Slapshot" Knibbe who was also charged with body checking (shame, shame!). But no fear fans — Erindale played out both penalties! Urquhart scored her forehand fifth goal unassisted, and because of her tremendous effort was named the game's number one star. But the action was not over yet. Jennifer de Ruiter was sent off for body checking (again!!), but this time she managed to take an opposition with her! A few minutes later the game ended and a jubilant Erindale team congratulated goalie Melynda White on her shut-out. Melynda stopped 10, while the St. Mike's goalie faced 23 blistering Erindale drives.

"Erindale's Sharon Urquhart, No. 8 at left slams puck into net on her way to a 5 goal night."

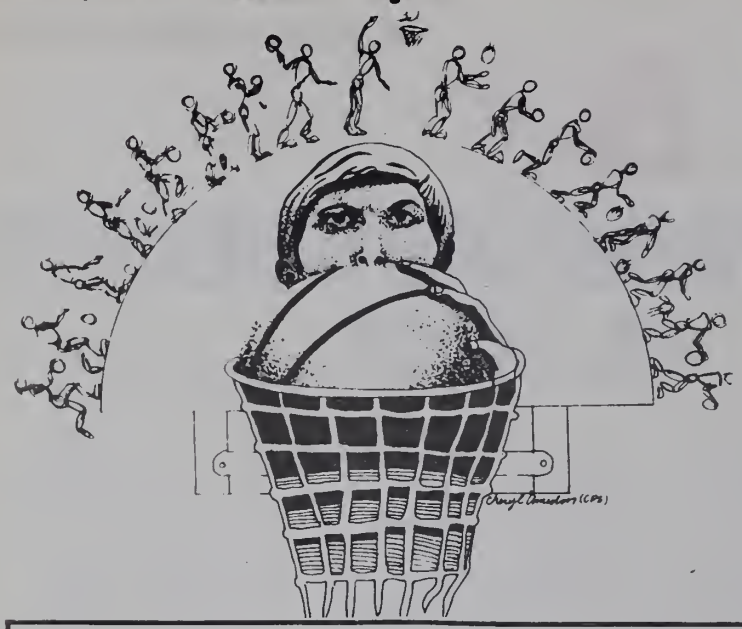
Next game is against Sheridan College Tuesday, January 18 at 4:30 p.m.

by K. O. Wash

ECARA fees to increase

At the present time, Erindale College students pay a $17.00 incidental fee for athletics — $2.00 of which is given to the UTAA. The remaining $15.00 has been used to finance a variety of intramural, interfaculty, intercollegiate, instructional and recreational programmes. Because of increasing costs in the following areas: intercollegiate programme, travel and accommodation, staff and part-time student employees, new saunas, tennis courts, auditor's costs, purchase of an 8-oar rowing shell and inflation, we will be asking Internal Affairs for a $2.00 increase in student fees for the next academic year.

"Several Players attempting the 'Can-Can' play in the Gong Show's 25-17 win over the Mean Machine in last week's intramural basketball action."



Erindale cagers happy despite loss to mighty Mac Marauders

Never had a team been so happy in defeat.

McMaster Marauders, ranked eight by the Canadian Intercollegiate Athletic Association (CIAU) pulled ahead in the final seven minutes to squeak past Erindale Warriors 62-53.

The game played at McMaster Saturday, January 8, was decided once again by Erindale fouls. McMaster hit 20 of 25 from the line while Erindale had only eight chances, hitting on three of them.

But Erindale had the taller McMaster team scared. Led by Doug Reid, who scored 29 points before breaking his finger, the Warriors controlled the ball and limited their turnovers. They rebounded on almost an equal basis and were down by only three points at the half, 34-31.

McMaster rallied behind their OUAA All-Star centre, Sgnats Kongats, at the beginning of the second half but Joe Spagnuolo threw in seven consecutive points to keep Erindale close.

McMaster maintained a small lead but could not pull away from the gritty Warrior squad. Only when Reid broke his finger with seven minutes remaining did McMaster increase their lead. Erindale missed both the shooting and rebounding of Reid.

An elated Mike Lavelle was pleased with Reid's performance, saying that he "should be considered for a guard position with the National Team."

McMaster coach Wes Hicks, wiping a bead of perspiration from his face, said, "they scared the hell out of us. They were a much better team tonight than when we played them in December."

Erindale's record stood at 8 wins and 8 losses before meeting Queens at Erindale last Friday night.

Tom Maloney

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

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If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

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ADDITIONAL SPORTS AND COMING EVENTS

Intramural Hockey

The El Productos have ceased production. As the season begins to dwindle away, the number of teams are dwindling too. Before Christmas it was the Blind Duckers. Last week it was the El Productos. Who will be next? There are only five teams left and they all have a shot at making the playoffs! There shouldn't be any more defaults.

Players from the El Productos who were still interested in playing have been put on other teams.

Free Skating

The Athletics and Recreation Department is offering free pleasure skating to Erindale students and friends. The hour is 12:30 to 1:30 p.m. on Fridays at Huron Park Arena. Transportation is available. The van leaves from the bus stop at the South Building at 12:05 and picks up people along Residence Road. At 12:10 it makes a stop at the North Building main entrance. Faculty and staff are invited.

Winter Experience - Feb. 11-18 (Reading Week)

This trip will interest those who enjoy the wilderness and would like to learn winter survival skills. The trip will take place near Evelyn Lake in the Northern Temagami Forests of Ontario. Participants will cross-country ski into the campsite 23 miles. This may involve an overnight camp. The group is limited to 12 people. The cost is $105.00 per person and includes everything except transportation. Sign up and put your $25 deposit down in Room 1114 (Athletics Office).

SPACE IS STILL AVAILABLE IN THE WEIGHT TRAINING AND INDOOR ARCHERY COURSES! COME INTO ROOM 1114 AND SIGN UP!

Jalna Revisited

BENARES

One of the most fascinating landmarks in the Clarkson area of Mississauga is its oldest house, Benares. It was around this country home that Mazo de la Roche created her fictional world of the Whiteoaks of Jalna. Located on Clarkson Road North, the house today is still owned by descendants of the original builder, James Beveridge Harris. Mr. Geoffrey Sayers and his sisters, Mrs. Dora Caro and Mrs. Barbara Larson, inherited the house a year before the Ontario Heritage Foundation was founded and an arrangement was made whereby the foundation pays the property taxes and the Sayers, who live there now, keep the house in good repair. Thus Benares has been saved from making way for a six-acre subdivision.

When Harris came to Canada in 1827 with his regiment to garrison the Canadian border, he built his home in the Clarkson area and called it Benares after the holy city in India near the post where he was stationed. Philip Whiteoak, the fictional patriarch of the Whiteoak family, named his estate in Upper Canada Jalna after the name of the military outpost where he was stationed in India.

Although Mazo de la Roche never actually lived in Benares, she lived in the area all her life and visited the house often. Benares so sparked her imagination that she wrote and published her first novel about the Whiteoaks family. **Jalna**, which won the $10,000 Atlantic monthly prize for 1927. Miss de la Roche was then in her mid-forties and during the next twenty-five years she wrote fifteen other novels continuing the saga of the family.

In her autiobiography, **Ringing in the Changes"**, published in 1957, she wrote: "Jalna was inspired by that part of Southern Ontario where we had built Trail Cottage. The descendants of the retired military and naval officers who had settled there clung stubbornly to British traditions. No house in particular was pictured, no family portrayed. From the very first the characters created themselves. They leaped from my imagination and from memories of my own family. The grandmother, Adeline Whiteoak, refused to remain a minor character but arrogantly, supported on either side by a son, marched to the centre of the stage." It is evident, however, that the Whiteoak family was based, though loosely, on Geoffrey Sayers' ancestors as Jalna was built around Benares.

Though originally more popular in Great Britain, the United States, and Europe than in Canada, the books continue to sell steadily today in both soft and hard cover. Jalna fans from Holland Czechoslovakia sometimes appear at Benares, eager to see the house of the books. Mazo de la Roche's characters were warm people in novels criticized as less penetrating and serious than, for example, John Galsworthy's **The Forsyte Saga**, but the fact that over twelve million copies of the books were sold by the time of the authoress' death in 1961 indicates that perhaps this is no fault in the eyes of the fickle reading public. Miss de la Roche gave her own explanation as to the popularity of her novels; "My public was steady and warm-hearted. They understood me and I understood them: I offered them lucidity and living characters and they gave me a belief in those characters which was equal to my own."

The saga of the Whiteoak family has been produced on the stage and on the screen a number of times. The play, **Whiteoaks**, in London's East End ran for almost three years, 1936 to 1938. The New York Theatre production in 1935 starring Ethel Barrymore was equally successful. Yet another film version called **Jalna** was produced in the same year, 1935. The most recent production of the Whiteoak story was as a television series of thirteen one-hour long episodes by the CBC that cost $2 million. It starred Kate Reid as Adeline Whiteoak, the grandmother and head of the family, and Paul Harding as Renny, her grandson. The CBC decided to film the series in a house in Whitby somewhat similar to Benares. The cameraman had some difficulty, however, in photographing the house and had to do so through a setting of trees; the aluminum window frames and tall television antenna were a little out of period.

Erindale's version of the White Oaks of Jalna, "The White Oaks of Pedantry".

The real Benares is certainly an important part of the history of Clarkson. Built of mottled yellow and red brick the house has never been structurally changed and it contains much of the original furniture. The Sayers, now in their sixties, hope to preserve as much of the history of their home as possible and have catalogued everything in the house. A small museum has been set up in the summer kitchen consisting of such articles as special black pins used for mourning, arrowheads found on the property, military equipment and hand carved tennis raquets and croquet sets, just a sampling of the collection. There is also an interesting collection of odd dinner plates that illustrate a common custom of the day; people with thirty-six plate dinner sets used to exchange them with friends.

The outbuildings are all the original ones built in 1835, including a horse stable, a small bread oven rather like a brick kiln, and a small dairy three or four feet below the ground where butter was churned and milk set.

Today slowly encroaching on Benares are rows of new houses. The land left is approximately one and a half acres and it is fortunate that the Ontario Heritage Foundation took an interest in the house; besides Benares remains only street names reminiscent of the story of Benares: Mazo Crescent, Jalna Avenue, Whiteoaks Avenue, and Sayers Road.

by Kathie Richards

Life..love..AND long distance
SON, HOW ARE YOU ENJOYING COLLEGE?
GEE, GREAT DAD! THIS WEEK WE HELD A SEMINAR THAT WAS SO SUCCESSFUL..
YES..YES...
..THAT NEXT YEAR.. WE'RE GOING TO HOLD A `WHOLE'NAR!
Get the feeling, The Long Distance Feeling. Trans-Canada Telephone System

The Sixties revisited

It seems that the further we move into the 70s, the better the music of the 60s appears by contrast. Several of the best records of 1976, for example, were either re-releases of 60s material, or possessed the tuneful exuberance which made that material such a joy.

Capital, for example, finally saw fit to release the Beach Boys previously English-only **Live in London** LP, which they dubbed **Beach Boys '69**. Unfortunately, it was an obvious attempt to cash in on the current Beach Boys revival, and the packaging showed it. The title, for one thing, is an example of plain sloppiness: the album consists of a concert recorded December 1, 1968. And, of course, the cover speaks for itself. But the music inside this mess is the important thing, and it survives admirably. Throughout, the Boys show themselves capable of reproducing on stage the amazing harmonies they capture in the studio.

During the past year, Capital also re-released the first three albums by Badfinger, a band which took as its model the latter-day Beatles. With the death in 1974 of Pete Ham (Badfinger vocalist-songwriter-lead guitarist), rock lost one of its sturdiest yet most underrated talents. For when Badfinger was at its best — as it was in "Day After Day", "Baby Blue", and others — it was invariably with Ham as the focus of the music. It was the sort of beautiful, well-crafted pop-rock that is so valuable because it is so rare.

Perhaps the best of the lot, though, is the Flamin' Groovies' new album, **Shake Some Action**. Unlike Badfinger, the Groovies draw their inspiration from the early days of the British Invasion: Pre-Revolver Beatles, Stones, Lovin' Spoonful, and on and on. Which isn't to say that their music's appeal is merely nostalgic; just that it possesses the magic missing from so much rock these days.

Tom Sawyer

J.J. Cale, who'll be appearing at Massey Hall January 29, has had great success with his album Troubador.

Ozark Reggae

The problem with the Ozark Mountain Daredevils was that you could never tell just what they were supposed to be. One minute they'd send you to your feet with the high-flying "If You Want To Get To Heaven", and the next they'd cram a wad of bubblegum down your throat with the oppressively saccharine "Jackie Blue".

Well, the mystery still remains with the onslaught of their latest album, "Men From Earth", but for some reason, it doesn't rankle here. The two styles — the parturition of which is the work of primarily John Dillon and Larry Lee — fit together on this album in a rather remarkable synthesis.

It is capably produced by David Anderle, who has managed to build an instrumental framework that remains consistent throughout the record, allowing such a schmaltzy piece as Larry Lee's "You Know Like I Know" to be placed between the romping country style of John Dillon in "Fly Away Home" and "Breakaway".

There's more than just production behind the album's success, though. The non-composing elements of the band — Buddy Brayfield, Rune Walle, and Mike Granda — understand their partner's composing styles and can pick up the tempo or tone it down at will to conform with either one. Although John Dillon is the eminently more entertaining of the two, Lee's easy-listening style being overly bland and commercial, the two can fit back-to-back without detriment, due to the unity the rest of the band can muster.

A couple of surprises on the album are numbers written by Steve Cash; "The Red Plum" and "Arroyo". Lyrically, he's the best writer in the group. He has a true poetic insight as well as a precise sense of rhythm to fit the words to.

And if any of the Ozarks deserves to be called a daredevil, it is Cash. "The Red Plum" reaches deep into the roots of folk music, and comes up with a droning, almost chant-like tune of haunting quality.

As for "Arroyo", he has come up with a strange yet catchy heavy-on-the rhythm style that can be most aptly described as Ozark Reggae.

These two tunes, along with "Homemade Wine" (Larry Lee makes up for his other syrupy songs with this) and "Fly Away Home" are the highlights of the album. They show the group's talent for vocal harmony, as well as their great flair for musical diversity.

Peer Gynt

Music News Around the World

TORONTO — First and foremost on the list of important musical events this week is the AM release of Bob Seger's "Night Moves". You probably remember Seger's first hit, "Ramblin' Gamblin' Man", which made its appearance on the charts in early 1969, a time when "Crimson & Clover" was melting millions of young hearts. Since then he has become a legend in his home town of Detroit; but national recognition has always been on step out of reach.

Eight years later, "Night Moves" should bring him his just desserts. Seger borrows both the vocal styling technique and the use of a black female harmony section from Joe Cocker. Describing it any further would be hopeless, as it must be heard to be belived. "Night Moves" is definitely the first blockbuster of 1977, listen for it on CFRE in about ten weeks, as this week the playlist is made up of records beginning with the letter "D".

LONDON — Rod Stewart, having just completed a tour of England, is ready to tackle North America. Although the single "Tonight's the Night" was banned on the major British airwaves, his shows were smashing successes. Reports have it that Stewart's old tunes were played by his new band with a vibrancy that the inept Faces could never have hoped for. A Toronto show has not been confirmed, but when an announcement is made, tickets will be hard to come by. In Stewart's own words "After playing Britain, North America will be a piece of cake". Rod also suggested the possibility of recording his new L.P. in Toronto, to avoid the British tax bite.

LOS ANGELES — Peter Townshend's long awaited second solo recording, "Silent Music", is nearing completion. Who drummer Keith Moon's next solo should also be on the racks by late February. Bassist John Entwhistle has passed on releasing another solo effort (Thank God) and is putting all his efforts into publishing a comic book series. Collectively, the Who are recording another concept album, which if completed in time, will be previewed on a European tour with The Beach Boys.

PARIS — 10cc, who recently underwent a personal shake-up, have announced that former Moody Blues leader Justin Hayward is the number one candidate as new lead vocalist.

NEW YORK — Peter Frampton, unable to come up with an adequate studio record for his demanding fans, has decided to re-release "Frampton Comes Alive" with a different cover. According to Frampton "My fans probably won't know the difference anyway".

UPCOMING TORONTO SHOWS

Feb. 1 Queen's performance should be one of the best of the year even if their studio harmonies can't be matched onstage.

Feb. 8 The most talked about performer for about two weeks in 1976, Bruce Springsteen, will hopefully provide us with some new material in this show. Inactivity has made this fine performer fade fairly rapidly from the musical spotlight.

Feb. 18 Top and Manfred Mann, two working-man's bands should shake the roots of Maple Leaf Gardens with their driving sound. The latter has an outstanding repertoire beginning with "Do Wah Diddy" from 1965, to their current hit "Blinded by the Light." That little ole' band from Texas, Top is always a crowd pleaser with their honest, no frills music.

Lou Reed has a heart

Lester Bangs once wrote that "Lou Reed is the guy that gave dignity and poetry and rock and roll to smack, speed, homosexuality, sadomasochism, murder, misogomy, stumblebum passivity, and suicide — and then proceeded to belie all his achievements and return to the mire by turning the whole thing into a monumental bad joke."

The thing that I like about Lou Reed is that he writes a bit about everything, which is probably the reason for his long survival. He never gets hung up about any one theme or image that he has to express. Reed is like everyone else, a bit of this and a bit of that. "Rock and Roll Heart" begins with Reed saying "I Believe in Love" and ends with him telling some bitch that its only a "Temporary Thing". Ironic? No, just natural.

Reed always had a gift for expressing things beautifully and simply. This talent continues on "Rock and Roll Heart" where Reed discusses our vicious circle of so called friends", the cruelty we thrust on each other, loudmouth braggers, and the "Sheltered Life" so many people lead.

LIBRARY

ERINDALE COLLEGE

Q: How do I get my library card?
A: The plastic card you get when you register is your library card. This year, it does not have to be validated for use at our library or on the St. George campus. Use it as it is. But please remember — only your registration centre has these cards; they aren't available at the library.
Q: What are the library's hours?
A: Mon. — Thurs. 9 a.m.—11 p.m.
Fri. 9 a.m.— 5 p.m.
Sat. 10 a.m.—5 p.m.
Sun. 12:30 p.m.—6 p.m.
Q: How can I find out more about the library?
A: Come in and pick up our pink welcome folder; ask to see the orientation videotape, "Hub of Learning"; and-or talk to us at our INFO DESK.

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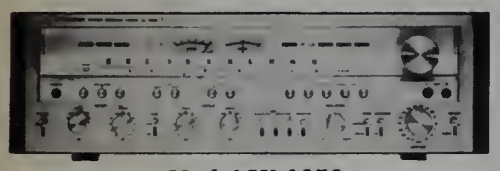
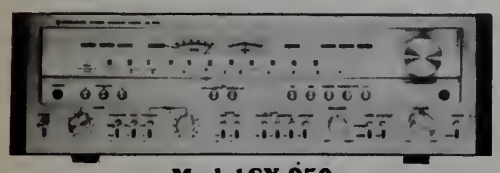


Model SX-1050



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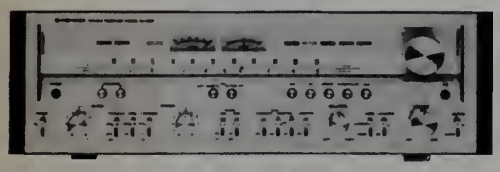

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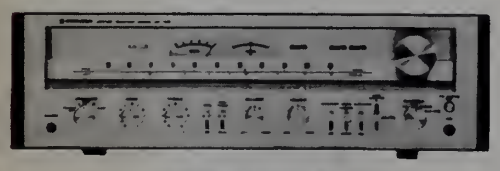
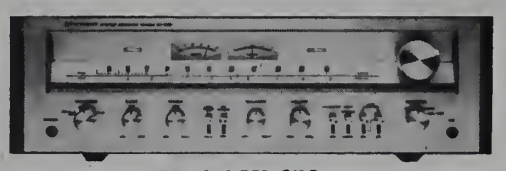


Model SX-750

Before you BUY - ask yourself these questions: Does the FM tuner section guarantee high performance of spurious rejection and high sensitivity? Does it include the very latest in electronics for constant stable and top quality sound reproduction from small to large power output? Are you going to be proud to own it for a long, long time?

PIONEER's new and elegantly designed SX-1250 AM/FM receiver, shown above, does indeed meet all these requirements. It also offers mammoth continuous power output of 160 watts per channel, min. RMS at 8 ohms, from 20 Hertz to 20,000 Hertz, with no more than 0.1% total harmonic distortion. It is unlikely that the technical quality and handsome appearance of the SX-1250 could be matched by others at the price.

PIONEER's SX-1050 offers continuous power output of 120 watts per channel, the SX-950 - 85 watts per channel, the SX-850 - at 65 watts per channel, the SX-750 at 50 watts per channel, min. RMS at 8 ohms, from 20 to 20,000 Hertz with no more than 0.1% total harmonic distortion. The SX-650, SX-550 and SX-450 offer continuous power output of 35 watts, 20 watts and 15 watts respectively per channel, min. RMS at 8 ohms, 20 to 20,000 Hertz with no more than from 0.3% to 0.5% total harmonic distortion. Check them out personally - you'll be delighted.



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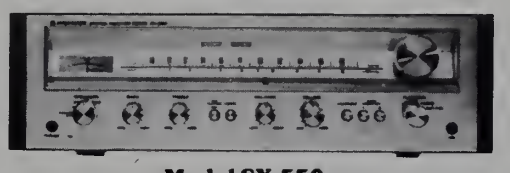

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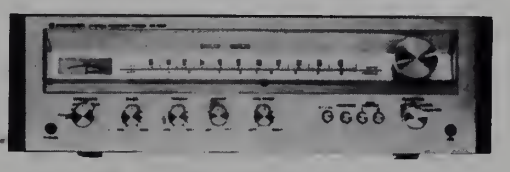

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King Kong the ultimate horror for viewer

Every show at Square One is usually sold out well in advance of the screening; every show, that is, with the exception of the latest flick, "King Kong". The poor attendance for this film, however, is understandable.

The modern "King Kong" stars a handful of mediocre actors, amongst them Beau Bridges and a new face, Jessica Lange. The story is essentially the same as the older version of "King Kong", but it is not nearly as professional. Kong is a massive, hairy ape living on an obscure island in the South Caribbean. He is captured and brought to New York as part of a "beauty and the beast" entertainment scheme. Naturally, Kong breaks loose in a desperate attempt to locate his "beauty", Jessica Lange. In doing so he destroys subways, bridges, telephone poles, generating stations, highways, buildings and billboards. Then, out of nowhere, the United States army appears on the scene, shoots Kong and the movie ends.

The plot is so full of loopholes and unanswered questions that you wonder what sort of mentality is meant to enjoy it. It appears that the writer is so enthralled with having such a huge ape to work with that he neglects the purpose of having King Kong in a movie. Ignoring a stable plot was only one flaw, though. For some inexplicable reason, Kong is seen fighting off a "King Kong-sized" snake. Why this snake is so huge when all other animal life is normal-sized is beyond me. No reason is given in the movie.

In another instance, Jessica is shown to be the size of Kong's index finger and yet when her scarf is found by the ape, it is shown to be the size of Kong's hand. The way in which the 50-ton ape is transported to North America, too, is never explained. It seems that the producers did not have the ingenuity to explain such a feat so it was deliberately left out. The characters themselves are mere caricatures. They are meant to foil one another but their personalities are so exaggerated that, as people, they are completely unrealistic. Not only do the actors portray poor characters, but the characters are portrayed by poor acting.

"King Kong" has been labelled "a modern horrow show" but, unfortunately, a movie which stars an ugly, over-sized gorilla walks a fine line between comedy and terror. This is definitely not a horrow show. It is a comic love story with sexual overtones. The worst part of it all is that we probably have not seen the last of this animal — at five million dollars an ape, they are not going to throw him out. Meanwhile, I hope that King Kong's next victim is Dino de Laurentis for making the great ape his victim.

Kathy Hendrick

Very few people realize that scenes from King Kong were filmed on our campus. Here onlookers study the result of Kong's playfulness after the pub scenes were shot.

ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6535

CFRE Play-List

TITLE	ARTIST	LABEL	THIS WEEK
Remember You're a Womble	The Wombles	Columbia	1
More Than A Feeling	Boston	Epic	2
Winestoned Plowboy	Nestor Pister	RCA	3
Hold On	Dan Hill	GRT	4
I Wish	Stevie Wonder	Motown	5
Tonight's The Night	Rod Stewart	WEA	6
Year Of The Cat	Al Stewart	Janus	7
Magic Man	Heart	Mushroom	8
Into The Mystic	Jackson Hawke	Columbia	9
Livin' Thing	ELO	Un. Art.	10

ALBUMS

Gordon Lightfoot — Summertime Dream	Reprise	1
Wings — Wings Over America	Capitol	2
Boston — Boston	Epic	3
ELO — New World Record	Un. Art.	4
Dan Hill — Hold On	GRT	5

Attention: Staff and Students

New Erindale Parking Regulations

The number of violations of parking regulations has steadily increased over the past two or three years. This question has been constantly before the Sub-Committee on Transportation and Parking of the College Affairs Committee of the Erindale College Council, and has also been reported to the College Affairs Committee.

Unfortunately, the College Security Force is limited in number and requires assistance if parking is to be of the orderly and controlled nature required by all members of the college. For this reason, at the recommendation of the above Sub-Committee, and with the approval of the College Affairs Committee and of the Principal, arrangements have been made with the City of Mississauga according to which the City authorities will assume the enforcement of the College Parking and Traffic Regulations. **As a result, future parking violations on the Erindale campus will be dealt with by City personnel. However, these personnel will come to the college only on the request of the Erindale Security Force.**

I suggest that all staff and students using cars on the campus make themselves familiar with the College Parking Regulations. Copies are available in the Parking Office, North Building. May I invite attention particularly to those sections dealing with "authorized parking" (Regulations 4-8) and "display of permits-tickets" (Regulations 14-15). The new arrangements regarding violations of the parking regulations will, of course, mean that Regulations 23-27 will be amended. **However, you should know that under the new arrangements the cost of a parking ticket will be $5.00, while the towing charges of an impounded vehicle will be $25.00**

The above arrangements will go into effect on January 17, 1977.

Robin Ross
Vice-Principal (Administration)

SAC FREE FILMS

THE TRIAL

Based on the novel by Kafka and directed by Orson Welles. This adaptation of a man in a nameless country, arrested for a crime which is never explained to him, is gripping. Stars Anthony Perkins.

THE MILKY WAY

This hectic, funny, haunting surrealistic flick is thoroughly enjoyable. It is the story of two men in a pilgrammage.

A "Flick This Campus into Rubble" Presentation

Vaitiekunas work brightens Erin Art Gallery

Figures of a perplexing simplicity leap across the textured brilliance of coloured cottons and silks and velvets in Mary Vaitiekunas' banners on display at Erindale's Art Gallery all this month.

Ms. Vaitiekunas, who was trained in England as an actress but has turned to making banners, draws a unique effect by fronting her patching and composing of materials against figures of stolid starkness from her eclectic reference.

A member of the Society of Canadian Artists, she has had solo shows at the Shaw-Rimmington Gallery and the Craft Gallery here in Toronto while participating in further exhibits at the O'Keefe Centre for the National Ballet of Canada (who have purchased some of her works) and at the National Arts Centre.

The most compelling part of the work in the banners (a much-ignored form of expression according to Ms. Vaitiekunas) is the use of upholstery fabrics and their textures and qualities to light, in depicting the wide variety of subjects she entertains.

The Three Graces is like a rich, clerical robe with its deep crimson behind the three figures, while War Games has a grotesque scene of slaughter (much like the Slaughter of the innocents) blackened by its background. Puberty, a simple brown and grey subject inspired by the artist's 12-year-old son, has the shy, unrevealed beauty of the age itself, while somehow transmitting the awkwardness of the age as well.

There are some classic influences in the work that was displayed here — the Myth of Demeter for one — but Ms. Vaitiekunas admits that she draws most of her subjects from everyday life and its influences on her.

Because of its unique nature and the rarity of the form in our art circles, the beauty and startling subjects of Mary Vaitiekunas make her work a pleasant experience and introduce one to this simple but evocative mode for expression beyond painting and tapestries. One only hopes that the popularity enjoyed by the form catches on here in North America as it did in Europe, where it is an old and respected form of artistic creation.

Enquiries on purchasing the works and on the author can be obtained from Lois Seppala in the Principal's office any weekday.

Hardly Knowit

"Masque", one of the banners featured in the display by Marv Vaitiekunas now at the Erindale Art Gallery till January 30. The form and its use make for a rewarding show.

Student Theatre making it

The Student Theatre Group at Erindale has in past years encountered difficulties both in arousing student interest and in attracting audiences for its productions. This year, for the first time, admission has been charged for performances. In recent years audiences were allowed in for free. However, attendance has been light to say the least. Wayne Spriggs, the Theatre Manager, feels that by charging admission people are more compelled to attend since once having paid for the ticket they would be less likely to back down at the last moment. This year's production of Bizarre Variations V, appears to have proven this. The 75 cent admission fee did not seem to deter anyone from attending and gave the Theatre Group a $43 profit, which will be used for the spring production of Moliere's School for Wives.

This is also the first year that a Theatre Manager has been introduced. Wayne Spriggs was appointed for this by the Administration to act as liaison between the administration and the students, as well as being responsible for security and maintenance of the theatre.

The position became necessary when the permanent theatre professor, John Astington, went on sabatica for the 1976-'77 year. In previous years he has managed the theatre himself while helping to encourage the Student Theatre.

This year's group hope to embellish the reputation set by previous productions of House of Blue Leaves, Happy Haven and Esker Mike and His Wife Agiluk.

B. Jaworski

SAC PUB

presents

GODDO

at the

UC Refractory

January 21 8:30 p.m.

SAC

SAC SKI DAYS TICKETS

SAC OFFICE

9:00 a.m. - 12:00 noon

SKI BOOTH

Sid Smith Lobby

12:00 noon - 2:00 p.m.

SAC OFFICE

2:00 p.m. - 5:00 p.m.

A "Hot Dog the Slopes into Rubble" Production

SAC

Performance

Rosanne Luckevich
editor

"Is there something you two aren't telling me?" Zoe Alexander and David Clement share a secret in the Tarragon Theatre Production of Lulu.

Full of life but never fulfilled

Theatre-goers, take note! Witness the return to prominence of the early modern German playwrites. The latest declaration of this trend, currently playing at the Tarragon, is Bill Peter's adaptation of Frank Wedekind's Lulu. Although it was Brecht who focused international attention on the dramatic justaposition of naturalism and surrealism it was the relatively obscure Wedekind who fathered the movement.

Wedekind was unique to his time in that he overtly sought out the relation of sex to society. Sexuality was, for him, the dominant force between men and women. In conjunction with this he called for an intrinsic change in society — citing the total emancipation of women as the basis for the natural order.

The play itself is the life story of one of Jack the Ripper's victims. Set in 1899 it opens with the vivacious and seemingly frivolous Lulu, her sexually adventuresome husband Goll, a photographer, and Herr Schon. As soon as her husband steps out, Lulu and the artist get together. The scene where the irate husband returns is extremely funny. It sets the mood for the play by aptly depicting Wedekind's grotesque and macabre sense of humour.

The play continues with Lulu traversing the entire gambit of interpersonal relationships. She marries the photographer but tires easily as his idol. She keep up her affair with Schon, and her insidious father appears to add an incestous dimension. But this is not all. Schon's son Alva, who grew up with Lulu, appears to further suspicions of incest. And finally, there is a love-struck Countess who appears as a representation of homosexuality.

In the title role, Zoe Alexander gave the play real perspective. Her performance was expressive and thoroughly moving. She took the role past the initial level of humour into a state of profound self-realization. Reality exists only as an uncertainty, and the key to any resolution lies in an expression of self through sexuality.

David Clement, who portrayed Schon, was put in the difficult position of keeping up with his co-star. This he did well. His acting skills seemed solid and constant. Although there was somewhat of a digression in the second act the cast as a whole was very professional.

The stage remained reasonably stark throughout, effectively relying on a few mood pieces. The fight scenes were interesting, combining naturalism with the abstract to produce a very desirable effect. However, the real faux pas in this production was the guitarist who sang-read between scenes. His delivery was weak and his exits were excessively melodramatic.

The most common criticism of this play is that it is dated. Critics argue that it could hardly offer the shock value that it did to the original audience. However, while being unmistakably from an earlier period, it was still full of life. Director Peter's attempts to make it culturally relevant seem, to me somewhat superfluous.

Although the last scene where Jack kills Lulu is slightly overdone, it really hits home. One leaves the theatre with a deep gut feeling — a sensation which leads to a paradoxical hope-despair situation.

Michael Hawes

The Last Tycoon

Some things best left incomplete

The Last Tycoon is the biggest disappointment of the year. I had really expected a great picture with such an impressive list of stars, but it just doesn't fit together for one reason or another. One reason it does not is that the film is based upon an unfinished novel by F. Scott Fitzgerald. Not even a leading contemporary playwrite like Harold Pinter could tackle Fitzgerald and do him justice on the screen.

Despite this major flaw, this film proves that actor Robert DeNiro, given the room, is one of the greatest of all time. Some of his scenes are breathtakingly brilliant. The particular scene in which DeNiro earns praise, is where he is telling but also acting out the story of how a writer should write for the movies. (DeNiro should have shown Pinter how to write for the movies.)

There are many mediocre performances, namely Robert Mitchum as the chairman of the board of the studio that DeNiro runs with ruthless precision and Jean Moreau who plays an aging starlet but because of lack of support, really falls short. And finally Ingrid Boulting who is the first true beauty to emerge from Hollywood in a long time, plays the mysterious girl DeNiro falls for.

The film's second greatest fault is that there are too few nice touches, and those there are, are so carelessly presented that instead of heightening the tension they make the film lag. The director Elia Kazan has often spoken out against directors underestimating the intelligence of the audience. Alas he too has stooped to feeding bananas to the monkeys.

Something that is truly aggravating is the inclusion of Jack Nicholson in such a small part scriptwise that he serves no other purpose than to add a big selling name to the advertising. Despite the breity of the two scenes between DeNiro and Nicholson, those scenes are unquestionably the best in the film. (What else would you expect from the two greats?)